

DSL lowers price of housing in new dormitory after complaints of unfinished wiring, dirty conditions

Most infrastructural problems have been addressed, though residents' concerns remain



JOSE MARTINEZ
The former Lambda Chi Alpha chapter house now serves as housing for the displaced residents of New House.

By Ivory Zhu and Aishwarya Anantharaman

The Division of Student Life dropped the pricing of the new undergraduate residence at 99 Bay State Road in Boston from a Tier 2 dorm to a Tier 3 dorm after facing overwhelming resident concerns about living conditions. The change will save residents \$470 per semester.

At the start of fall semester, occupants of the new residence hall, which was allocated to previous members of New House 3 due to New House's renovation, reported a number of issues with their new living space. Since then, the Division of Student Life has been working on improving the conditions, but the process is "slower than expected," resident Jingxuan Fan '20 wrote in an email to The Tech Wednesday.

Some international transfer students were also assigned housing at 99 Bay State Road. The residence previously housed MIT's Lambda Chi Alpha chapter until it was suspended for five years in 2014.

International student Kun Lin '20, who moved from 99 Bay State to Alpha Delta Phi due to the disappointing living conditions in the former, wrote in an email to The Tech Sept.

11 that when she emailed Jennifer Hapgood-White, associate director of housing assignments for DSL, about issues like the lack of light, electricity, hot water, and door locks, her concerns were met with a casual "we'll look into that."

"The walls and floor were really dirty and all the furnitures were aged and dusty. The whole building appears to be still under construction, with scaffolding and other raw construction materials lying around," Lin added. "The strong odor of paint and dust in the building had also triggered my allergic rhinitis, so I spent the first night in Boston sneezing and wasn't able to get a good rest at all."

Unlike other MIT dorms, 99 Bay State did not have Athena clusters or printers, MedLinks, or graduate resident advisors (GRAs) to consult, The Tech observed during a Sept. 12 visit.

"Though it is a dorm opened this year, we still expected it to be well prepared before we moved in, but it was not the case," Fan wrote.

Throughout September, residents argued for their rights by contacting maintenance and the MIT Housing Office, and the DSL made efforts to improve the situation. Hapgood-White wrote in an email to The Tech Wednesday that "Housing is grate-

ful for 99 Bay State Road residents' patience as work requests are completed and the living experience is brought up to student expectations."

Regarding the unfinished maintenance work, Hapgood-White wrote that "with the exception of new carpeting on the stairways, all major work is done at this time ... The stairway carpeting will be replaced soon, and dust mitigation will take place during the installation."

She added that "jacks are being wired by IS&T today [Sept. 27] and the printer cluster should be operational this week ... The search for a graduate resident advisor is underway, and residents will be involved in the interview process. The position is expected to be filled by mid-October."

Fan confirmed that for her room, door locks were renewed, and mouse traps were provided.

As yet unaddressed issues include poor kitchen conditions — "the refrigerators are basically made from the trays for baking cookies which looks really primitive," Fan wrote.

"Facilities is working to add the residence to Atlas's work order system," Hapgood-White wrote. "In the meantime, residents can submit issues to 99baystaterpairs@mit.edu."

IN SHORT

Career Fair is today from 10 a.m. – 4 p.m. in Johnson Athletic Center. Good luck with internship and job searches!

Buses will replace Red Line service between Park Street and Kendall/MIT stations on weekends beginning Friday, Sept. 29 through Sunday, Dec. 21 due to the Longfellow Bridge Project.

Amherst Alley will be closed to vehicular traffic Oct. 4 from 8 a.m. – 8 p.m. in front of New House.

Add date is next Friday, Oct. 6. Remember to check your registration on WebSIS.

Send news and tips to news@tech.mit.edu.

REPORTER'S NOTEBOOK

Reflecting on Noam Chomsky's illustrious sixty-six years at MIT

Linguistics legend to move to University of Arizona, shares image of the 'challenging, vibrant' MIT of his earliest days

By Fiona Chen and Whitney Zhang

MIT Professor Emeritus of Linguistics Noam Chomsky recently joined the University of Arizona as a laureate professor in the Department of Linguistics and the Agnese Nelms Haury Chair in the Agnese Nelms Haury Program in Environment and Social Justice. The Tech corresponded with Professor Chomsky over email and sat down with the Head of the Linguistics and Philosophy Department David Pesetsky for an interview earlier this September to

talk about Chomsky's MIT experience and legacy.

If you walked into Noam Chomsky's former Thursday afternoon linguistics class, you would have found a crowd of over 200 people, comprised not only of the ten to twenty MIT students enrolled in the class, but also curious students from other departments and established academics from other schools, Pesetsky recalled. Linguistics professors would plan their travels around these lectures, making sure to include a half-day stop in Boston while flying across the globe. Those Thursday afternoon

classes were not your average college seminars — they were hubs for intellectual activity.

Chomsky first arrived in September 1951, as a graduate student at the Harvard Society of Fellows. Chomsky described his initial exposure to MIT's intellectual atmosphere as "challenging, vibrant, with lively interchanges among researchers in a variety of disciplines" and building 20 as "a marvel of excitement and interaction."

Here, Chomsky met Halle, a professor in the linguistics depart-

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Trump waives Jones Act for Puerto Rico

By Niraj Chokshi
NEW YORK TIMES

The Trump administration said Thursday that it would temporarily waive a century-old shipping law for Puerto Rico that officials there said was hindering disaster relief efforts after Hurricane Maria.

The waiver of the law, known as the Jones Act, comes as federal and local officials report more supplies trickling onto the increasingly desperate island. But the Trump administration remains under pressure to step up the recovery effort.

Sarah Huckabee Sanders, the White House press secretary, announced the decision Thursday morning on Twitter, saying that President Donald Trump had authorized it after a request from

Gov. Ricardo A. Rosselló of Puerto Rico.

"It is an act of justice. It will allow Puerto Ricans to rebuild and to have a cost of living that really frankly is affordable," Carmen Yulín Cruz, the mayor of San Juan, said on CNN on Thursday.

Several members of Congress had requested the waiver earlier in the week, saying it would facilitate delivery of food, medicine, clothing and other supplies to the island, which was devastated by Hurricane Maria.

The decision was made by Elaine Duke, acting head of Homeland Security, and comes after Defense Secretary Jim Mattis determined that doing so would be in the interest of national defense, according to a Homeland

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RICKMOBILE SHUT DOWN IN TAMPA

Rick & Morty is so popular, it became a real life security risk. **NEWS, p. 3**

CIRCUS COMES TO KRESGE

Cyr wheels, juggling, acrobatics galore. **ARTS, p. 5**

BLUEGRASS COMES TO BOSTON

Grammy winner Alison Krauss came, cooed, and conquered. **ARTS, p. 6**



BORED OF CALL OF DUTY?

You should've gone to the Boston Festival of Indie Games. **ARTS, p. 4**

CAREER FAIR TIPS

Remember, Dropbox has the softest t-shirts, and D.E. Shaw might have umbrellas.

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WEATHER

Colder weather ahead

By Erik Lindgren

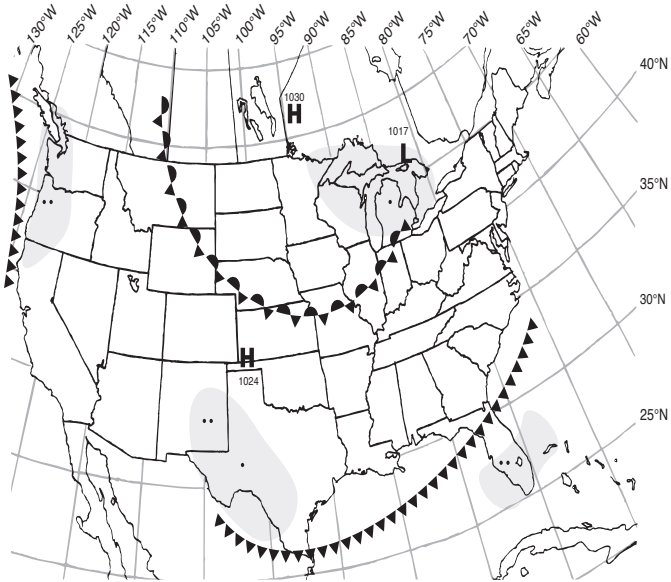
STAFF METEOROLOGIST

We have experienced unseasonably warm weather this week, and Wednesday's high of 86°F was the highest September 27 temperature ever recorded in Boston. However, the temperatures started dropping after a cold front from the northwest passed over us on Thursday. Tropical storm (formerly hurricane) Maria will be passing to our southeast during Thursday and Friday, but the storm will be too far away to affect us with any strong winds or rain. The rain that

we can expect on Saturday is instead coming from the northwest, where another incoming cold front will bring along a minor low pressure system. Expect light showers on Friday night and during Saturday. After the passage of this low pressure system we can expect several days of mostly clear skies, when we will be under a large high pressure system ranging from Maine to the Carolinas in latitude and from the coast to the Great Lakes in longitude. This will likely bring temperatures around 70°F and plenty of sun during Monday through Wednesday.

Extended Forecast

Today: Sunny. High 67°F (19°C). Northerly winds at 5-10 mph.
Tonight: Mostly clear then chance of showers. Low 50°F (10°C). Easterly winds below 5 mph.
Tomorrow: Rain likely. High 57°F (14°C). Winds NE at around 10 mph.
Sunday: Sunny. High 67°F (19°C).
Monday: Sunny. High 68°F (20°C).



Situation for Noon Eastern Time, Friday, September 29, 2017

Weather Systems	Weather Fronts	Precipitation Symbols		Other Symbols
		Snow	Rain	
H High Pressure	--- Trough	⬇	⬇	☁ Fog
L Low Pressure	— Warm Front	⬆	⬆	⚡ Thunderstorm
☯ Hurricane	▲▲ Cold Front	⬆	⬆	☁ Haze
	— Stationary Front	⬆	⬆	
		Light	Moderate	Heavy
		* * *	* * *	* * *

Compiled by MIT Meteorology Staff and The Tech

White House lifts restrictions on shipments to Puerto Rico amid crisis and criticism

Trump, from Page 1

Security spokesman. The waiver will be in effect for 10 days.

Here's a brief guide to the law, why Puerto Rico wanted it waived, and where the disaster relief effort stands.

— What is the state of disaster relief in Puerto Rico?

Rosselló and federal officials on Thursday said that more fuel, food and flights were beginning to reach the island. Increasingly desperate people have spent hours lining up outside grocery stores, banks and gas stations, only to sometimes leave with nothing.

Amid widespread shortages of basic necessities, Rosselló and federal officials said they were setting up 11 regional centers to distribute aid to devastated towns that were all but cut off from the outside.

Federal officials said these centers had received 2 million liters of water and almost 1 million meals, and more was in the pipeline. A main challenge has been getting supplies out of Puerto Rico's ports and to people who need food and water.

Rosselló said that 689 of Puerto Rico's 1,100 gas stations were open, but lines at many still stretch for a quarter-mile and people spend entire days to fill up a few plastic jugs with fuel for their cars or generators. He said more fuel was arriving, and officials were working to get truckers to transport fuel and other supplies.

— What is the Jones Act?

The Merchant Marine Act of 1920, known as the Jones Act, requires goods shipped between points in the United States to be carried by vessels built, owned and (mostly) operated by Americans.

Its goals were twofold. First, it was intended to support a national maritime indus-

try that could mobilize for war or a national emergency. Second, it was intended to protect American control over local waterborne commerce.

Those opposed to the act have long included officials and allies of Hawaii, Alaska and Puerto Rico, who say that the law increases shipping costs for goods from the mainland, which are then passed on to consumers. Its supporters include pro-defense groups and members of the domestic shipping industry whose interests it protects.

Some criticized calls for the suspension, arguing that it was not clear how much good it would do and that delivery delays were being caused by problems moving goods inland, not importing them.

— Why did Puerto Ricans want a waiver?

In a Monday letter to the head of the Department of Homeland Security, eight members of Congress asked for a temporary waiver of the act, arguing that lifting it would expand access to food, medicine, clothing, building supplies and oil needed for power plants. "Puerto Rico can't borrow funds and they are required to use American shipping only, which is the most expensive in the world. In their hour of need, Washington can help by suspending the Jones Act," one of the letter's signatories, Rep. Luis V. Gutiérrez, D-Ill., said in a statement at the time.

A day later, Sen. John McCain, R-Ariz., voiced his support for the effort.

"It is unacceptable to force the people of Puerto Rico to pay at least twice as much for food, clean drinking water, supplies and infrastructure due to Jones Act requirements as they work to recover from this disaster," he said Tuesday.

McCain, long an advocate for repealing the law, most recently advanced legislation to do so in July. He renewed his call for repeal

Thursday after the waiver was announced.

— How are waivers granted?

Waivers are issued by the Department of Homeland Security, typically at the request of shippers unable to find U.S. vessels to shuttle their cargo or at the request of other federal agencies.

A waiver can be granted only if it is in the interest of national defense and only if there are enough United States vessels available to meet national defense needs. Shipping costs or humanitarian needs are not part of the consideration, officials said.

Alternatively, a request in the interest of national security may be granted automatically if it comes from the secretary of defense.

— When was the last waiver?

The Jones Act was most recently waived weeks ago, in response to hurricanes Harvey and Irma.

On Sept. 8, Duke granted a temporary waiver at the request of the departments of Defense and Energy.

That decision, she said, would make it easier to ship petroleum products, including gas, diesel and jet fuel, from New York, Louisiana, Pennsylvania and Texas, to Georgia, Florida, South Carolina and Puerto Rico. The one-week waiver was ultimately extended through Sept. 22.

That waiver was granted about two weeks after Harvey first made landfall and just days after Hurricane Irma clobbered the Caribbean. Thursday's waiver was issued eight days after Hurricane Maria first made landfall in Puerto Rico.

Before that, a waiver had not been issued since December 2012, when one was granted to ease the delivery of petroleum products after Hurricane Sandy, according to the department.

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‘It was Chomsky’s personality that made him a great professor’

Chomsky, from Page 1

ment, who became Chomsky’s “very close friend and colleague.” After Chomsky graduated and attained his position as a professor, the two shared an office at the Modern Language Department and Research Laboratory of Electronics.

Chomsky worked with Halle to establish the modern linguistics department. In the past, Pesetsky said, “[linguistics] was [a] sort of traditional 19th century humanities discipline. So students would learn what ... their elders and betters had said and pass exams on it and eventually be allowed to do some work.” But to Chomsky and Halle, “the students ... were researchers. They were here to find out how something interesting — namely the human capacity for language — works.”

Chomsky lectured and wrote on linguistics, cognitive science, philosophy, social issues, and international affairs, publishing over 100 books. He is credited with founding the

modern discipline of linguistics and greatly contributed to the rise of cognitive science by arguing that behaviorism’s prioritization of social conditioning in human development is inadequate in explaining language acquisition. Instead, he developed the universal grammar theory, which states that all humans have an innate structural sense of language. Chomsky’s political activism has included criticism of US imperialism, neoliberalism, crony capitalism, and the news media.

But more than just his expertise, it was Chomsky’s personality that made him a great professor, Pesetsky said. He described Chomsky as having taken everyone around him seriously and engaging substantively with their ideas, no matter if they were a senior professor or a high school student.

Despite receiving offers from numerous major universities over the years, Chomsky never thought about leaving what he called “a very special place.” On the uniqueness of MIT he wrote, “There’s the sense of excitement at

being so close to the cutting edge of inquiry and discovery in many domains, heightened by the culture of close interaction among faculty and students and across disciplines, with the common goal of seeking to understand the world and its problems, and to unravel its many mysteries.”

Chomsky will now bring his expertise and personality to Tuscon, Arizona, having recently joined the University of Arizona faculty as a laureate professor in the Department of Linguistics and the Agnese Nelms Haury Chair in the Agnese Nelms Haury Program in Environment and Social Justice. He has intermittently taught seminar courses and given lectures at the University of Arizona over the years, and will begin regularly teaching in Spring 2018.

Petesky emphasized that Chomsky is not “leaving” MIT for the University of Arizona, as many other news outlets have claimed. Even though Chomsky has accepted these new positions, he will retain his office and his position as Professor of Linguistics emeritus at MIT. So

while students may no longer see him casually strolling around Boston, he will still return for occasional lectures and continue interacting with the MIT community, as he has done since he retired in 2002.

On his legacy, Chomsky mused, “That’s really for others to determine. Looking back, it is extremely gratifying to see how the program that Morris and I established has flourished, not only right here, where it continues to be recognized as the peak of the profession, but elsewhere too as former students, and their students, have forged ahead in many ways that we could hardly even have imagined in the early days. It has also been very gratifying to have been able to take part in the activism of the 1960s and the years that followed, which changed the general atmosphere of the Institute substantially, with lasting and expanding effects, part of a civilizing impact on the whole society. Lots to be done, needless to say, and issues of truly existential significance to confront. But from a standpoint that did not exist before.”

Tampa police shut down ‘Rick & Morty’ Rickmobile event due to enormous turnout

By Sara Dinatale
TAMPA BAY TIMES

TAMPA — More than 1,500 fans of the definitely-not-for-little-kids cartoon Rick and Morty overtook a bar and its Waters Avenue neighborhood Wednesday night, creating such a big crowd that the event was riggity riggity wrecked when Tampa police officers and organizers had to end it early.

Rick and Morty is an animated science fiction comedy about the interdimensional adventures of depraved scientist Rick (riggity riggity wrecked is his way of saying something has gone wrong) and his anxious grandson Morty, a cult hit for Cartoon Network.

The “Rickmobile” — a truck bearing Rick’s likeness — has been taking a road trip across the country, opening its popup shop with exclusive merchandise and gear in different cities.

Wednesday was Tampa’s turn. And the event was about as chaotic as an episode of Rick and Morty: Fans parked on lawns, littered and drank outside designated areas, ignoring instructions from the tavern and police.

Lowry Parcade & Tavern co-owner Cliff Stevenson, a huge fan of the show, said he’s sympathetic to those who were turned away.

“We did everything we could,” he said Thursday. “The line was simply more than was expected from both parties and what we could handle.”

The bar’s other owner, Robert Leonard, said the bar itself reached capacity by 6 p.m. So workers could only let people in as others left, creating another line.

“Between the poor setup, the lack of parking, the lack of places to stand, and the obvious lack of organization — no wonder it was shut down,” said attendee Jon Lee, 30, of Temple Terrace.

Lines to see the Rickmobile, buy merchandise and enter the Parcade, 1213 W Waters Ave.,

snaked through the neighborhood. Lee said when people in line stood on the grass, neighbors were upset, but when they were in the street, the off-duty officers hired to monitor the event told them to move.

The waiting line had to be capped at 1,500 people — which happened at about 5:30 p.m. But that didn’t stop hundreds more from showing up, Lee said.

The Parcade opened at 3 p.m. and the truck was scheduled to begin sales at 5 p.m. and end at 8 p.m. Lee said he got in line to see the Rickmobile and buy his gear by 4:15 p.m. Worried about the line, the truck started selling merchandise early, at 4:30 p.m.

Then around 7:30 p.m., police stopped the sale and told people to leave. The bar owners said the decision to close was a joint one.

Lee said it should have been held at a bigger venue that could accommodate the massive crowd that turned up to celebrate the show. His partner even spent the day under the hot sun in an elaborate Mr. Meeseeks costume so people probably assumed he was a Rickmobile employee.

The owners welcome anyone disappointed and in need of hugs (or beer) to come back on Sunday nights. That’s Rick and Morty night, where they watch the show from 11 p.m. to midnight.

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Solution to Job Search

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1	4	6	5	8	9	2	7	3
7	8	3	4	2	1	5	6	9
5	2	9	3	7	6	1	8	4
9	3	1	7	4	2	6	5	8
6	5	2	8	1	3	9	4	7
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3	6	4	2	5	8	7	9	1
8	1	5	9	3	7	4	2	6
2	9	7	1	6	4	8	3	5

Solution to Future

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2	1	6	5	4	3
6	5	4	3	2	1
5	4	3	2	1	6
1	6	5	4	3	2
3	2	1	6	5	4
4	3	2	1	6	5

Solution to Braincase

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M	A	P	S	S	W	I	L	L	P	L	A	T
A	R	A	L	M	A	R	I	A	L	A	I	R
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Halle Berry and Channing Tatum in *Kingsman: The Golden Circle* (2017).

Don't do drugs or you might die a dancing death, kiddos

Kingsman: The Golden Circle is a hilarious, ridiculous, and action-packed take on traditional spy movies

Kingsman: The Golden Circle

Written By Matthew Vaughn and Jane Goldman

Starring Taron Egerton, Colin Firth, Mark Strong, Julianne Moore, Edward Holcroft, Channing Tatum, Halle Berry, Jeff Bridges, Pedro Pascal, and Elton John

Rated R, Now Playing

By Nathan Liang

With this faithful sequel to the first *Kingsman* movie, Matthew Vaughn once again takes audiences on a thrill ride of a lifetime. Stylish, colorful, dynamic, and funny as hell, the spy gimmick is taken to new heights with Eggsy (Taron Egerton) and company in *Kingsman: The Golden Circle*.

Eggsy has taken over the Kingsman tailor shop in London. He's going steady with the Swedish princess he rescued when the world was doomed a few years back, and he's still dressed like a true dapper gentleman. However, peace doesn't last long as

our villain, former Harvard professor and deranged drug lord Poppy Adams (Julianne Moore), seeks fame by legalizing all illegal substances, thus giving merit to the trade of her multi-billion dollar empire. She wants to be recognized as the world's best business woman and aims to do so by dooming the lives of the multitude of people she has lethally poisoned with her drugs.

Unlike most sequels, *Kingsman: The Golden Circle* follows quite well in the first movie's stead. It holds true to the beloved personalities and laugh-out-loud humor. Another thing I've always loved about Vaughn's style are the fight scenes. The

camera pans are dynamic and lively. Each fight is like a dance you follow step-by-step to the appropriate tune to keep that adrenaline pumping through your veins as you dive from punch to kick to lasso whip.

The cast of characters only adds to the witty aura of the *Kingsman* series. Eggsy is astute in his job but easily lets his emotions influence his decisions in the face of awkward or bemusing moments. Merlin (Mark Strong), along with keeping Eggsy in check, is a loyal technician to the Kingsman who runs all background operations. Meanwhile, the Statesman, a new secret intelligence group introduced in this movie, acts as the Kingsman's American cousin. Contrasting the clean-cut, scotch-loving British spies, these whiskey-brewing cowboy agents are led by the well-mannered Champ, or Agent Champagne (Jeff Bridges). Banding together, they work against the manic Poppy's reign over the world.

The focus of *Kingsman: The Golden Circle*'s issue on a worldwide phenomenon such as drug use isn't new. In *Kingsman: The Secret Service*, a technological evil genius targeted the universal use of cell phones in order to control and threaten world domination. In this movie, the war on drugs is a point of moral ambiguity that proves a struggle in deciding who to trust and for what reasons. The president of the United States poses the ideal that all drug users are bad and should be pun-

ished regardless. Poppy merely uses drugs as a liaison to her limelight, yet there are also many directly affected by the deadly virus contaminating her supplies. First-timers, experimenters, medical marijuana users, hard workers, close friends, and straight-up junkies all become pawns in this game of power. The plot raises the question of "How should we deal with illegal substance users?" in the midst of the chaos that is characteristic of the *Kingsman* series.

Additionally, the movie as a whole can double as an artistic experience and a continuing pioneer in the spy film industry. Outfits are tailored to complement the color of each scene. Poppy's gaudy outfits appropriately fit her nostalgic 50's super villain lair. The Kingsman agents' suits are spiffy as ever.

Vaughn continues to create fun movies for all to enjoy. The soundtrack easily lures you into each scene and evokes all the right emotions. The cast works wonderfully to establish the humorous, eccentric, and violent atmosphere that only the Kingsman movies can pull off so well. Now, while we wait for the third installment to creep around the corner, hurry up and get yourself to a local theater and watch this movie already. Make sure you watch the first movie too. Just sit back, relax, and be taught the meaning of “Manners maketh man.”

Going through the indie game space

The Boston Festival of Indie Games showcased a variety of tabletop and digital games in the making for all future players

By Nathan Liang and Emily Ramirez

Right in our home this weekend was the Boston Festival of Indie Games. Conveniently close and super interesting, this convention showcased a variety of board games, card games, video games, and original artist booths.

On the first floor, there ranged a wide variety of tabletop games from silly card games to intense strategy games to expansionary games. One that particularly stuck out was a science-based strategy card game by the name of Gut Instinct. Players are a certain set of white blood cells, and their task is to kill bad bacteria and earn 12 victory points by doing so. Sounds pretty simple, right? Gut Instinct creator Walter Adams said that he “wanted to

make a game that makes science fun." He took inspiration from combining his passions of science, board games, and humor and made the punny, easy-to-learn board game showcased at BFIG. Adams wanted the board game to be accessible to all ranges of people, whether they're science lovers, people who love board games, or just your average Joe.

Shifting up onto the second floor revealed the digital games showcase. There, an equally varied selection of games was revealed from education to spooky to team-based to downright silly. There were also several tables that served as artist booths where BFIG-goers could browse original art in the form of pins, stickers, prints, plushies, and figurines.

Among this particular crowd, Bill and

Amanda Gardner, co-founders of The Deep End Games, were dedicated to creating a game that they hoped would be accessible to all ranges of people. Their horror-thriller-exploration video game *Perception* centers on “Cassie, a blind heroine who uses her extraordinary hearing and razor-sharp wits to unravel the mysteries of an abandoned estate that haunts her dreams.” The most interesting part of this game is that it features echolocation as a means of orienting the player. Bill Gardner did extensive research into the lives of the the blind and made sure to capture their experience in *Perception*. As Gardner enthusiastically states, “I wanted to include the apprehension of not knowing what’s down the hall... Sighted people have a built-in fear of losing their sight,

Boston Festival of Indie Games

Johnson Athletic Center

Sept. 23, 2017

and I wanted to tap into that... I wanted to show how different people experience the world [through this game]."

Concerning BFIG, Gardner comments that he loves the show. It's a fantastic opportunity for his potential players to get hands-on with the game and he is grateful for all the feedback he usually receives from shows like BFIG.

MOVIE REVIEW

A long, slow year by the sea

Award-winning composer's directorial debut falls flat



Karen Allen (Joan) dances on Nauset Light Beach with Celia Imrie (Erikson) in *Year By The Sea*, a dramedy based on the NYT best-seller.

By Patricia Gao and Lila Jansen

A good movie is like a good sandwich — solid context on the outside with juicy conflict filling the center. *A Year by the Sea*, if a sandwich, is a bit dry. While it contained numerous micro-conflicts, it lacked a strong plotline: a sandwich filled only with bread.

Year By The Sea, which won many film

festival awards before its release, is the movie adaptation of Joan Anderson's autobiography. It follows a middle-aged Joan as she recovers from empty-nest syndrome and rediscovers herself on a year-long trip to Cape Cod. It is also the directorial debut of Alexander Janko, known for composing the scores of *Anastasia* (1997) and *My Big Fat Greek Wedding* (2002).

Unfortunately, Janko fell flat on his

newest film, resulting in an uncomfortable amalgamation of plotless scenes and sea-side footage, inlaid with inexplicably depressing piano sounds.

Luckily, the film is redeemed by the quality of the acting. Karen Allen, who plays Joan, is appropriately convincing as someone who worries about worrying too much and gets excited over seals. She manages to keep a straight face through all of



Year By The Sea

Directed by Alexander Janko

Screenplay by Alexander Janko

**Starring Karen Allen,
Yannick Bisson, Celia
Imrie**

Unrated, Now Playing

the stilted conversation her character experiences: for example, when her husband Robin (Michael Christofer) tells her “[I love you] because you’re my wife, Joan. Men love their wives ... and their mothers.”

In the end, though, *Year By The Sea* can only be described as a compilation of cringe-worthy dialogue masquerading as a spiritual journey to which almost every character contributes. Joan's editor, for one, announces to Joan, "You've clipped coupons for 30 years. It's time to cash them in." Even the story's hot fisherman, who is not only married, but visibly younger than Joan, finds the time to tell the protagonist that "the real loneliness, Joan, is not knowing who you are." Oh, and that he wants to meet her husband "just to see if it's true: you being married and all."

Don't get me wrong — *Year By The Sea* was not falsely advertised. By the time its end credits roll, Joan has undergone a positive change in mentality thanks to her newfound friends, including the seals. Even the title was accurate: the movie felt as long as year.

PERFORMING ARTS REVIEW

JuggleMIT Circus Show captures MIT's heart

Hilarity and adroitness comes together at thrilling show with a relaxed attitude

JuggleMIT Circus Show

**Arranged by MIT Student
Juggling Club**

Kresge Auditorium

Sept. 23, 2017

By Mahi Shafiullah

One by one, the rings left Jonah Greenhouse's hand. They cut the air, and rushed towards the ground a split second later. Greenhouse picked each one out of the air with the confidence of a professional while the hypnotized audience watched on. As the violin and piano soundtrack reached a crescendo and all the seven rings came to rest on his palms, the audience broke into thunderous applause, finally letting go of the breath they didn't know they were holding in.

The Circus Show was organized by MIT Student Juggling Club as a part of their three-day long JuggleMIT weekend juggling arts festival. Perhaps because of that, a large part of the audience seemed to be connected to juggling. The same set of audience also created a relaxed atmosphere at the event, where they clapped and cheered as the performers pushed their limits, and took it with good humor when those endeavours resulted in a mistimed catch and a dropped ball.

The heart of the show was definitely the two-part performance by the Red Trouser Show, the cheery duo with perfect acrobatic and a cheery air of showmanship. They opened with a show of their more conversational "warm-up" acrobatics and two-person balancing acts. On the second half, they followed with a choreographed set that was

put together like a magic show and executed with perfect synchronization.

The emcee, Cate Great, was a performer herself, and everyone's heart couldn't but skip a beat during her balancing acts. She balanced on a plank of successively higher stack of rolla bollas. Each time she increased the height and decreased the stability of the whole structure, it acted as a shot of adrenaline for the audience; by the time she got to her final act with five of the rolla bollas, all of Kresge had reached pin-drop silence, waiting only to see her get back on solid ground safely, and bursting into applause when she did so.

It's also impossible to not mention Susan Voyticky's seemingly physics-defying act . With perfect grace and balance, she spun around on the stage of Kresge in her Cyr wheel. The non-trivial physics of the wheel made her act even more enchanting. Voyticky captured the audience's hearts and minds with the successive execution of each of her well-choreographed moves and no extra effort.

Although the other performers were obviously very bright, their performances fell short of the incredibly high bar set by the aforementioned performers. Matan Presberg was either trying out a new set, or having a bad day, as he kept missing his catches on every round despite being one of world's top 40 jugglers at this moment. However, as Abigail Anderson, '18, from the audience quipped, he was juggling many more things than most MIT students. Alex the Jester's siphoning act was quite remarkable, but everything else left something more to be expected.

The complete JuggleMIT festival was sponsored by Association of Student Activities Large Event Fund, the Student Activities Office, the DeFlores Fund for Humor, and the Council for the Arts at MIT. With an air of casual humor coupled with an unmistakable dexterity, it was certainly a reflection of the Institute spirit on a Saturday night.



GEOFFREY WAY

JuggleMIT presents its Circus Show.



[1139] Rubber and Glue



I'm rubber. You're rubber. We contemplate the reality of our existence in mute, vulcanized horror.

Job Search

Solution, page 3

		6		8				
	8		4		1			
				7			8	4
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	5	2				9	4	
	7				5	3	1	2
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			9		7		2	
				6		8		

Instructions: Fill in the grid so that each column, row, and 3 by 3 grid contains exactly one of each of the digits 1 through 9.

Future

Solution, page 3

144x			60x		
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3			6x	120x	
24x					5

Instructions: Fill in the grid so that each column and row contains exactly one of each of the numbers 1–6. Follow the mathematical operations for each box.

Braincase by Carolyn Stewart

Solution, page 3

ACROSS

- 1 Google phone app
- 5 Hog fare
- 10 Real estate map
- 14 Disappearing Asian sea
- 15 West Side Story heroine
- 16 Sanctuary
- 17 Face circler
- 19 Altar alcove
- 20 Ne'er-do-well
- 21 Flanders of Springfield
- 22 Piece of gossip
- 23 Missouri tributary
- 24 Explained away
- 26 City southwest of Buffalo
- 28 1 billion years, in astronomy
- 29 Initials on some Indy cars
- 32 Ne'er-do-wells
- 35 Transcend
- 39 What each of the other four longest answers does
- 43 Cliff dwelling, perhaps
- 44 Tea-leaf examiner
- 45 What a mouse moves on
- 46 Former telephonic trio

- 48 Apollo 13 focus
- 51 Treacherous situation
- 56 Top-quality, so to speak
- 60 One with many fan clubs
- 61 Early 11th-century date
- 62 Range element
- 63 Name on many pants patches
- 64 Move aimlessly
- 66 Bread with chicken curry
- 67 Cyber Monday business
- 68 Insightful
- 69 Besides this
- 70 Really moved
- 71 Play the hero

DOWN

- 1 Salsa music
- 2 Libretto features
- 3 Beast from Sichuan
- 4 Muddy deposit
- 5 Neverland underling
- 6 Trumpet sound
- 7 Turk neighbor
- 8 Sheets and stuff
- 9 Boy, to Burns

- 10 Album designation
- 11 Capital near Titicaca
- 12 Passage to store goods
- 13 At bay
- 18 Stratum
- 24 Financial wherewithal
- 25 Sea of Serenity locale
- 27 Credit union offering
- 29 Caribbean music
- 30 Casual top
- 31 As directed by
- 33 Small water tester
- 34 Disburse
- 36 Ultimate height
- 37 Genomics material
- 38 Fluky
- 40 Rumor conduit
- 41 Magna Carta beneficiary
- 42 Division of time
- 47 Almost bubble
- 49 Be a catalyst for
- 50 Hamlet fortune metaphor
- 51 Beatrix Potter contemporary
- 52 Utopian
- 53 Telescopist's sightings

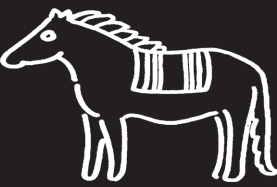
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60					61			62						
63					64			65						
66					67						68			
69					70						71			

- 54 Lloyd Webber score
- 55 Reddish purple
- 57 Original language of "kayak"
- 58 Brain Training app seller
- 59 Nonoptional instruction
- 62 With "-faced" and 65 Down, whopper
- 65 See 62 Down

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Tuesday, October 10, 2017
5:00 - 6:30 p.m.
Building 6, Room 120
77 Massachusetts Avenue, Cambridge

Mark DiVincenzo, Esq.
Vice President and General Counsel, MIT

Dan Berger, Esq.
Immigration Attorney, Curran & Berger LLP

Cynthia Barnhart
Chancellor, MIT

Christopher Capozzola
Associate Professor of History, MIT



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NORTH KOREA

MIT Experts Consider the Options



Tues, Oct 3
4:30PM - 6:00PM | MIT 34-101
50 Vassar Street, Cambridge

Taylor Fravel
Associate professor of political science
Member, Security Studies Program
Acting director, Center for International Studies
Expertise: international security,
China, East Asia

Vipin Narang
Associate professor of political science
Member, Security Studies Program
Expertise: nuclear proliferation,
South Asian security

Jim Walsh
Senior research associate,
Security Studies Program
Expertise: international security,
nuclear weapons



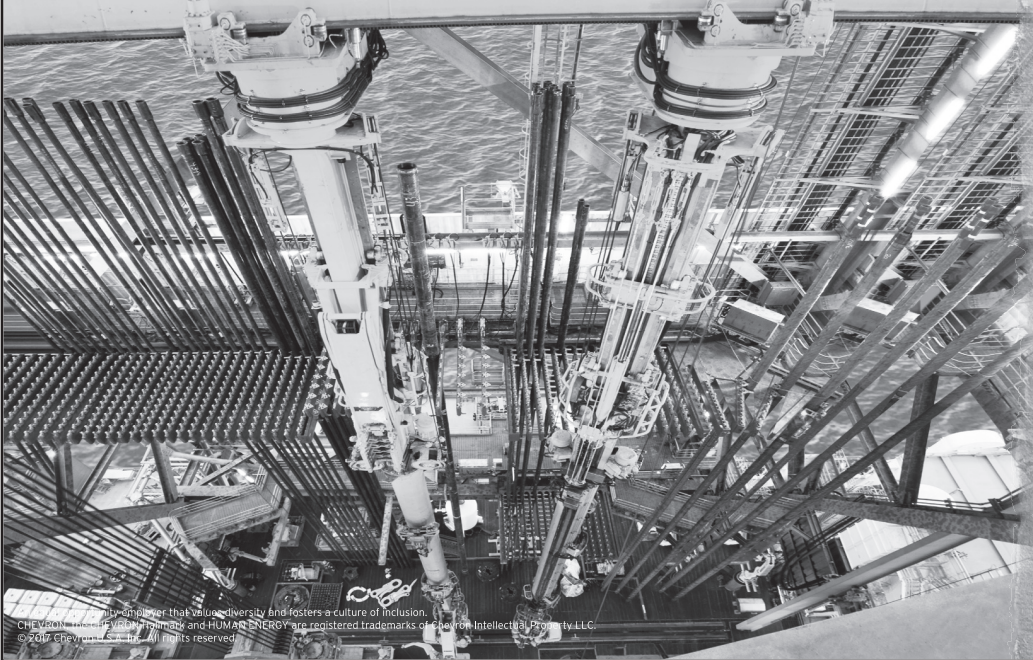
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